

37° Festival del Cinema Ibero-Latino Americano di Trieste

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✓ The main prizes of the Trieste festival go to Mexico

LOCAL Haley ✓ Breaking News © 18 days ago



The main prizes of this year's Trieste Latin American Film Festival go to Mexico. Diane Cardozo's *Estación Catorza* won the award for best film in the official competition program, while Rodrigo Reyes' work *499* won the award for best film in the Contemporanea competition program. The prize for the best screenplay in the latter program also went to the Mexican film *Hasta el fin de los tiempos* by Alejandro Molina. The awards were presented on Saturday evening at the Miela Theater, and several winning films can still be seen on Sunday (all-day program at [www.cinelatinotrieste.org](http://www.cinelatinotrieste.org), screenings will run from 10 a.m. to midnight).

The jury, chaired by the Mexican actress Diana Bracho, chose the film *Estación Catorze* because it touches on a painful topic through the eyes of a child living a difficult life, and with a story of despair, the author created a perfectly made and bright film". The special prize of the jury went to the Peruvian work *Samichay, en busca de la Felicidad* by Mauricio Franca ("a poetic film of unknown beauty that recreates the world of the Quechua people"). The award for directing went to Argentinean Néstor Mazzini for *Cuando oscurece*, and the award for best actor went to Marilù Marini and Julio Chávez, who starred together in the Argentine film *Cuando la miro*, directed by Chávez. The jury gave special mention to the Guatemalan film *El silencio del topo* directed by Anaïs Taracena.

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